His Work; His Life

"The waves of artistic creativity introduced by the Renaissance and Baroque eras"

1931 - 1955 Amsterdam



Aerial photograph of Amsterdam in Old Towns and Villages of the Cape, Jonathan Ball, Cape Town, 2006

"The life of a colonial land-surveyor must have been both an arduous and an adventurous one."

1955 - 1958 Survey Assistant, Department of Water Affairs



Cape Town Harbour, Cape Town c.1955



Pretoria City Hall, Pretoria c.1955



Magoebaskloof, Old Transvaal c.1955

Press and Cultural Affairs Assistant, French Embassy, Pretoria and Cape Town



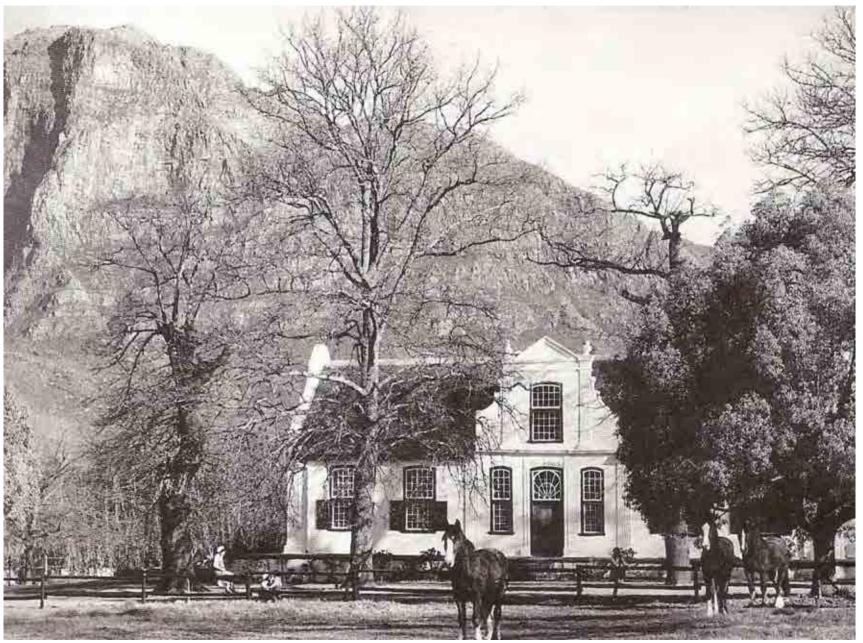
Union Buildings, Pretoria c.1955

Press and Cultural Affairs Assistant, French Embassy, Pretoria and Cape Town



Kronendal, Hout Bay c.1959





Hans Fransen 1959

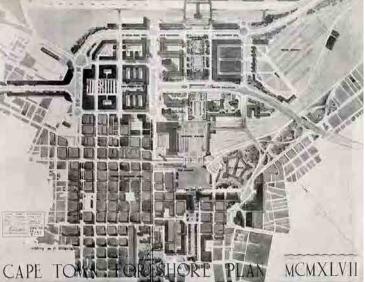
"The most beautiful street in our country, Dorp Street?"

1960 - 1962 Editorial Assistant and Proof Reader, Die Burger



Cape Town Foreshore c. 1965

Editorial Assistant and Proof Reader. Die Burger



Printed by Stewart Printing Co. (Pty.), Ltd., Alfred Street, Cape Town, South Africa.



The South African Railways and Harbours Publicity and Travel Departments HiltonT@Flickr

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A photo taken from the north-east show-ing a model of the replanned Poreshore Area with existing Cape Town as a background

28

Cliché pris depuis le nord-est et qui montre la maquette de l'aménagement des terrains assèchés, avec la ville actuelle

'n Foto uit die noordooste geneem, ant-tonende 'n model van die herbeplande strandgebied met die bestaande Kaapstad as 'n agtergrond.



Cape Town Foreshore Proposals c.1947

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Key

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· CHANTS PARATZE · NEW COORDS STATION . NEW ITATION

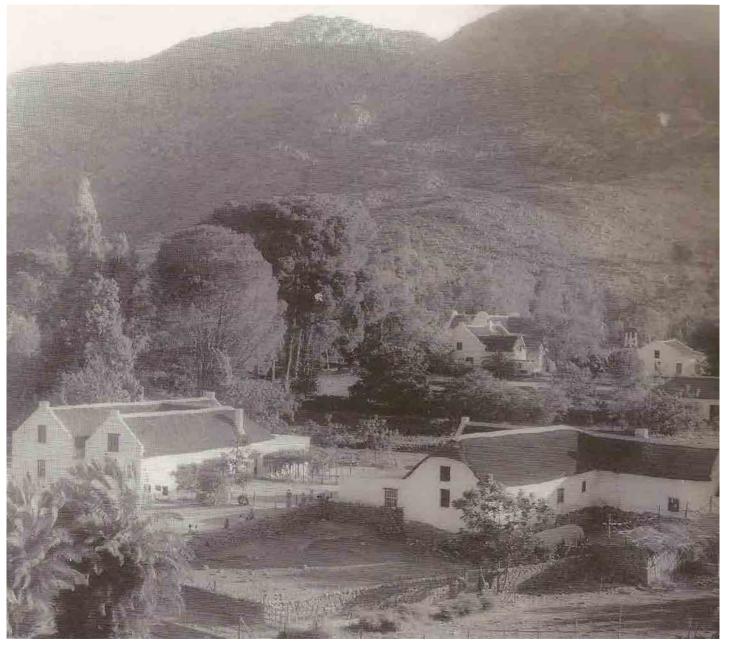
. BEW HAILWAY OFFICES

. THE CANTLE

The latest plan of the Foreshore Scheme, showing the link up with the existing central area, and the new siting of the Main Railway Station and the Goods Depot.

Le plus récent plan du projet d'aménagement des nouveaux terrains. On voit la liaison avec la zone centrale actuelle, ainsi que le nouvel emplacement de la Gare Centrale et de la Gare aux

Marchandises Die jongste plan van die strandskenn, met die aansluiting met die bestaande sentrale gebied en die nuwe terrein vir die hoofspoorwegstasie en die goederedépôt.



Wupperthal werf 1962

Hans Fransen 1962



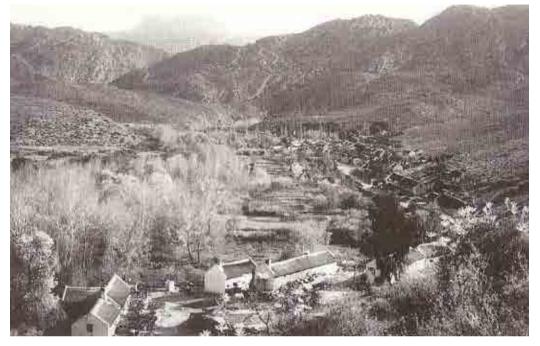


HANS FRANSEN AND DR. MARY COOK THE OLD HOUSES OF THE CAPE

A survey of the existing buildings in the traditional style of annihilacture of the Outch-sollid regions of the Cope of Good Hope. With any 600 photographs and als colour plates 200 feer drawings many plans and anys of towns and regions, and o problem by the Asian Report

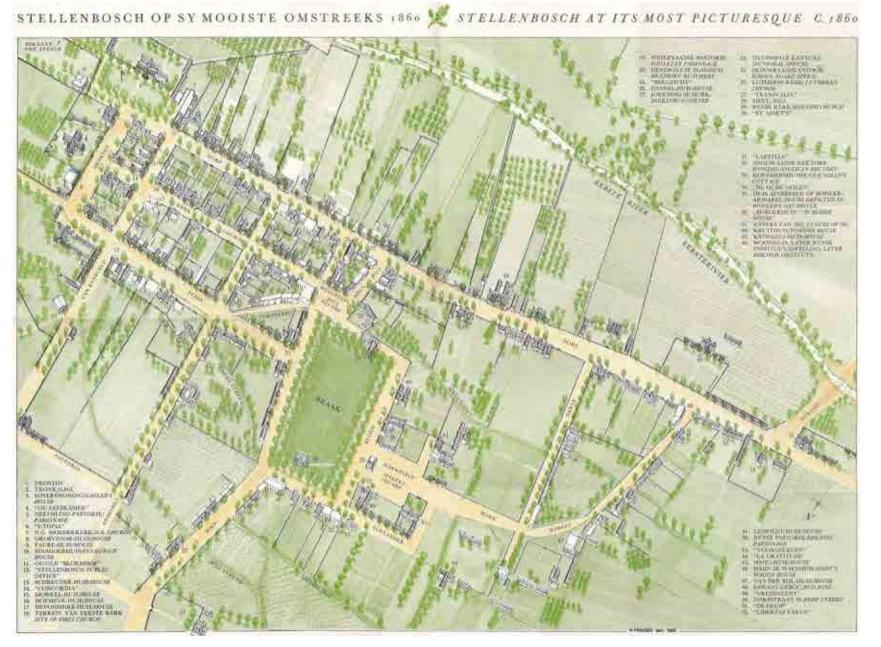


The Old Houses of the Cape (co-author: Dr Mary Cook), A.A. Balkema, Cape Town, 1965



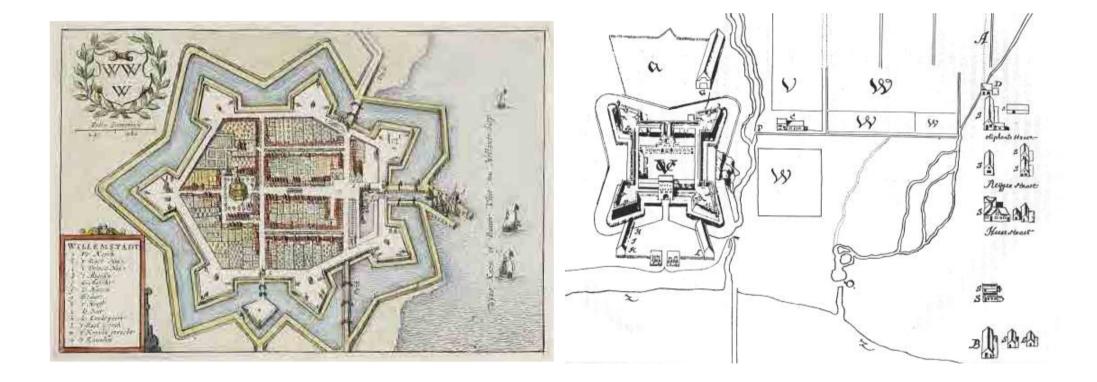


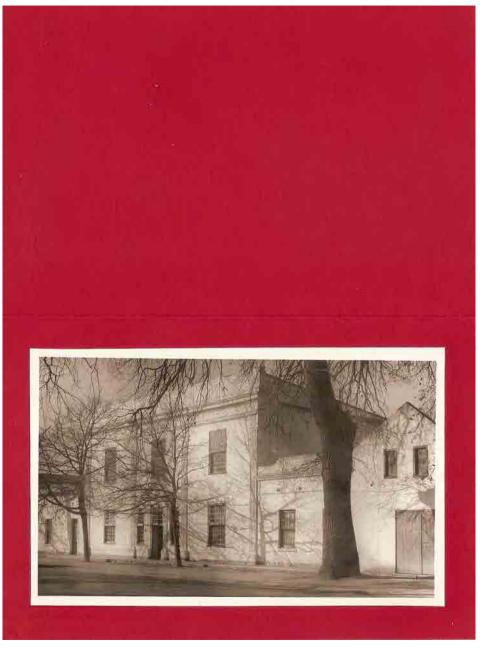
Hand Fransen 1965



Stellenbosch at its most Picturesque c.1860

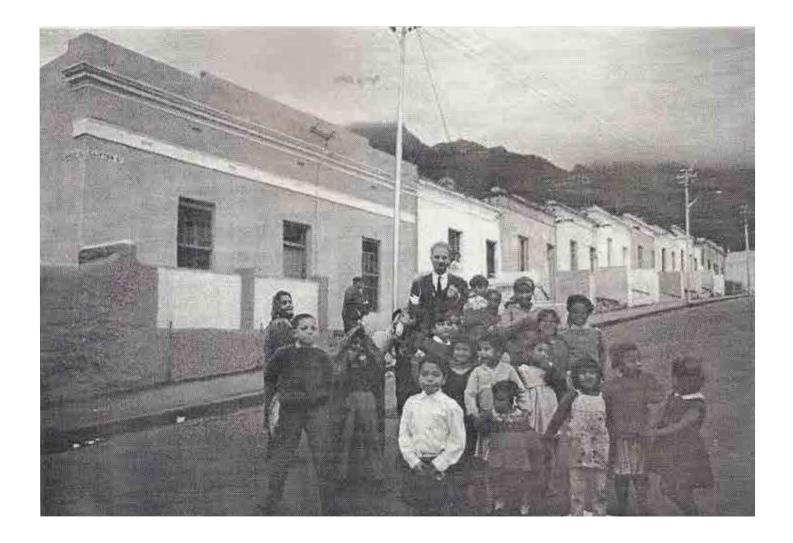
Hans Fransen 1966





Ons berke Kensfern- en humegaarswense, Hans to Anneen Fransen

Stellenbosch Museum Christmas Cards







Jozef Smit 2012

HANS FRANSEN

Architectural

BEAUTY OF THE

old Cape

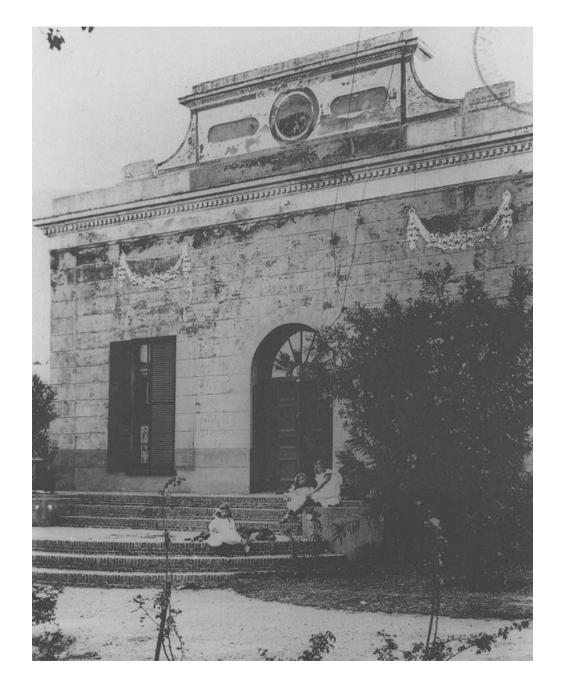
AS SEEN BY

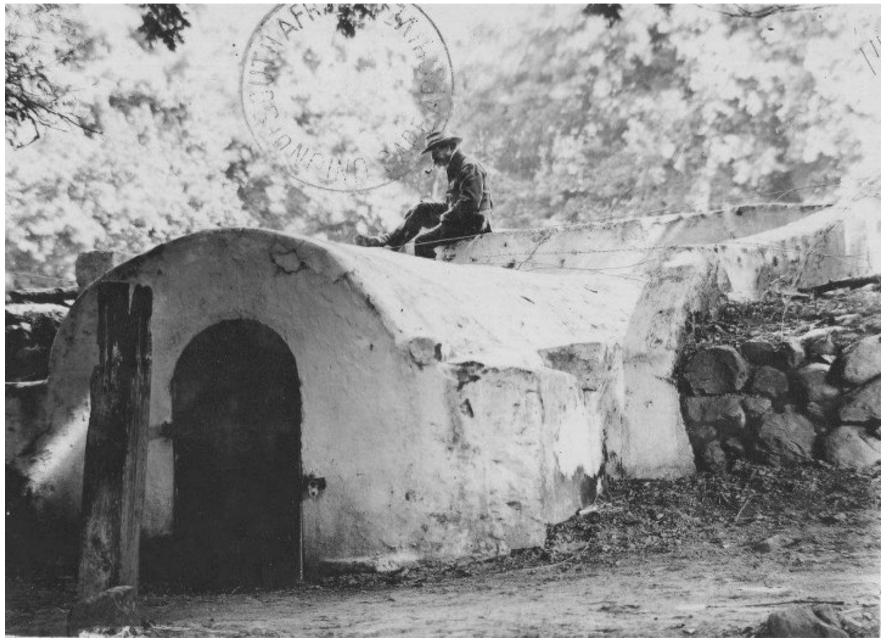
Arthur Elliott

A A BALKEMA

The Architectural Beauty of the Cape as seen by Arthur Elliott, A. A. Balkema, Cape Town, 1969.









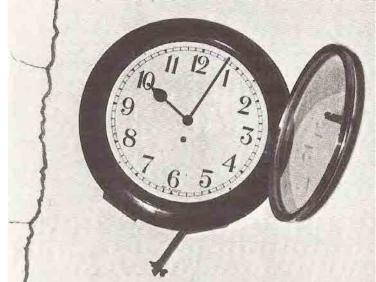
Cape Archives E5803



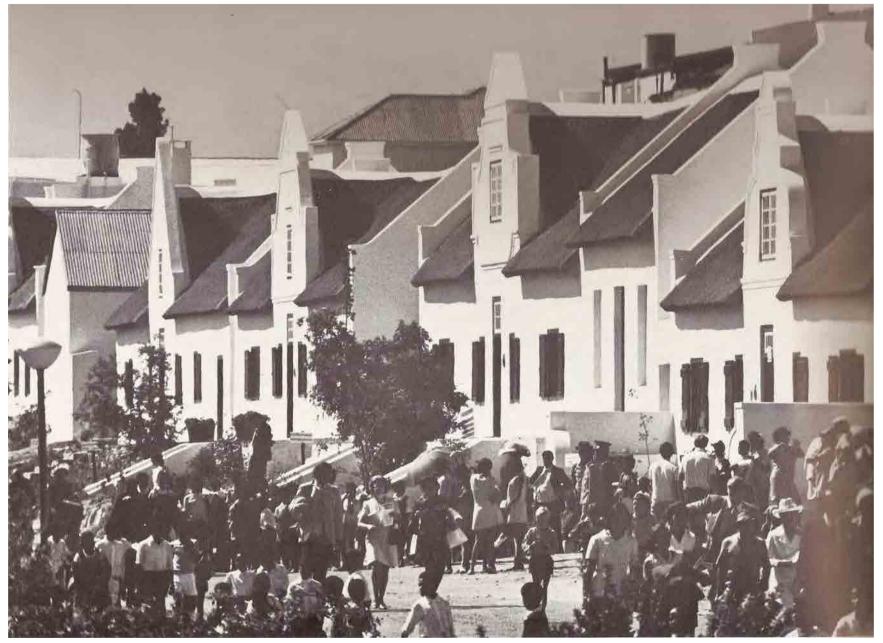
Plate 91: Gateway to Poultry yard, Parel Vallei

Cape Archives E1593

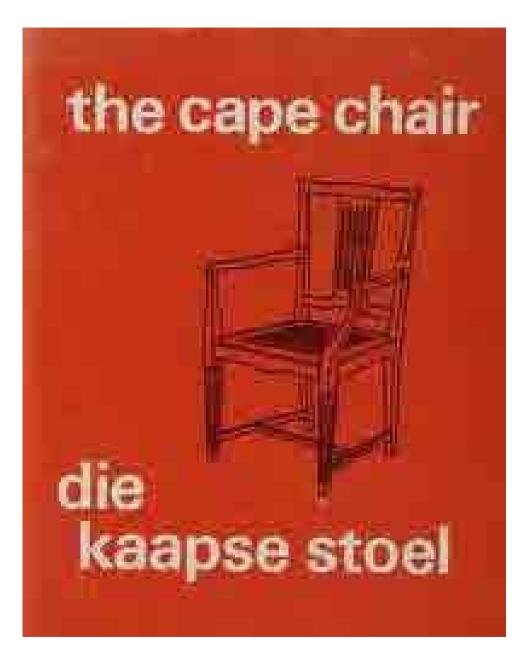




The earthquake struck Tulbagh at 22h04 on 29 September 1969



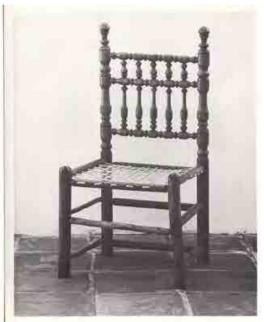
"many minds thinking about matters that had never been questioned before"

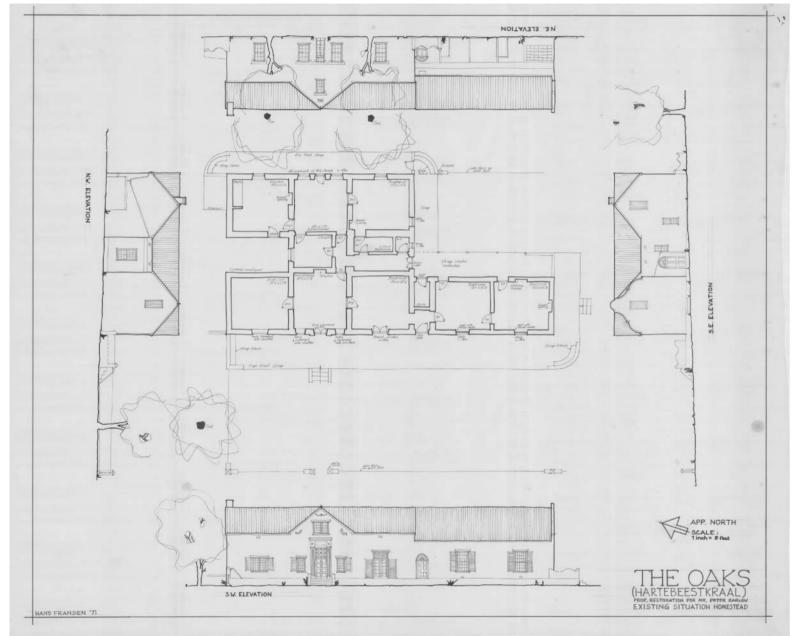


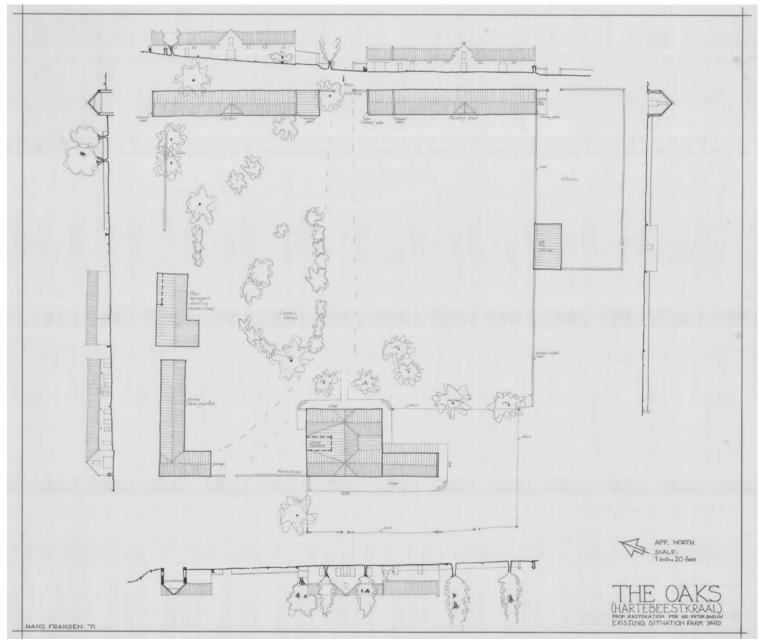


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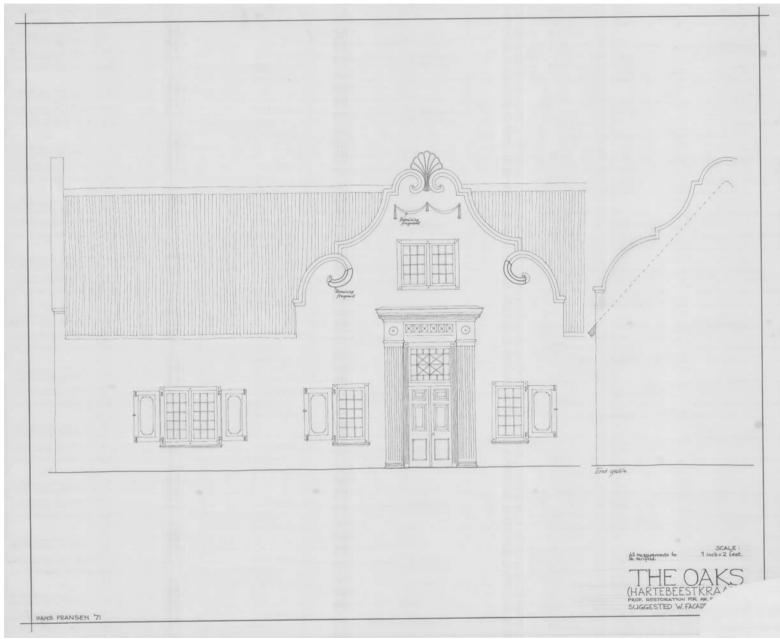
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Hans Fransen 1971



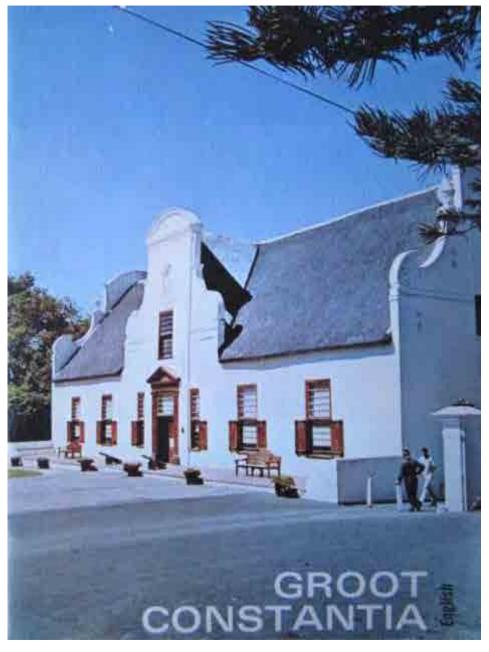
The Oaks (Hartebeeskraal), near Greyton 1971



The Oaks (Hartebeeskraal), South Facade, 2010



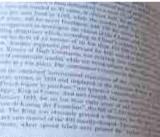
The Oaks (Hartebeeskraal), North Facade, 2010





Intenduction

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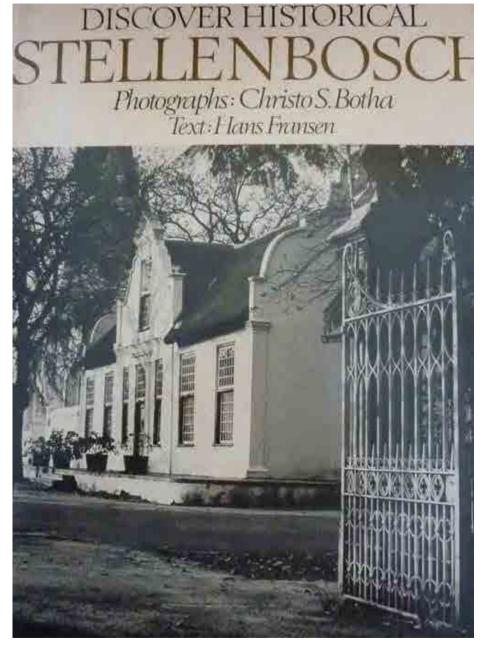
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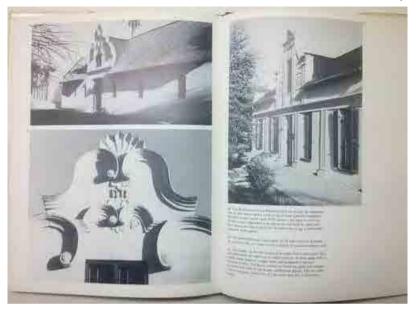


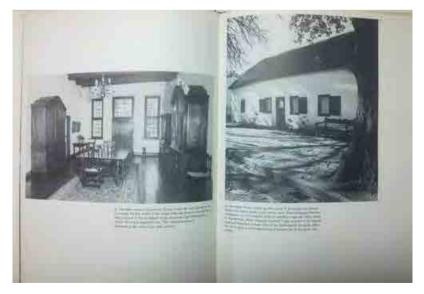
Groot Constantia, Cape Town 1972

Jozef Smit 2012

1975 - 1980 Assistant Director, S.A. National Gallery







Discover Historical Stellenbosch / Ontdek Historiese Stellenbsch (co-author: Christo Botha), HAUM, Stellenbosch, 1979

1975 - 1980 Assistant Director, S.A. National Gallery

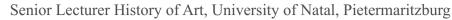


1975 - 1980 Assistant Director, S.A. National Gallery



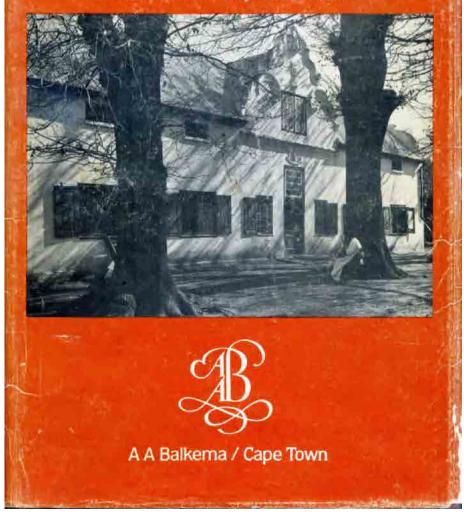
Discover Historical Stellenbosch

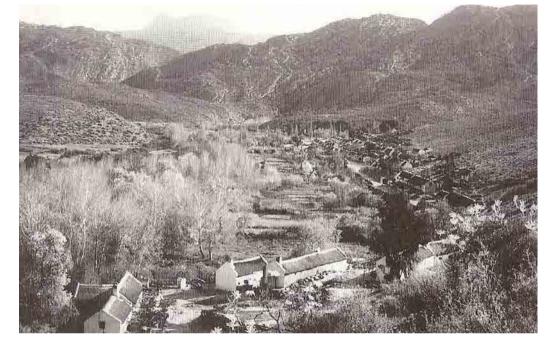
"The new amidst the old"



THE OLD BUILDINGS OF THE CAPE

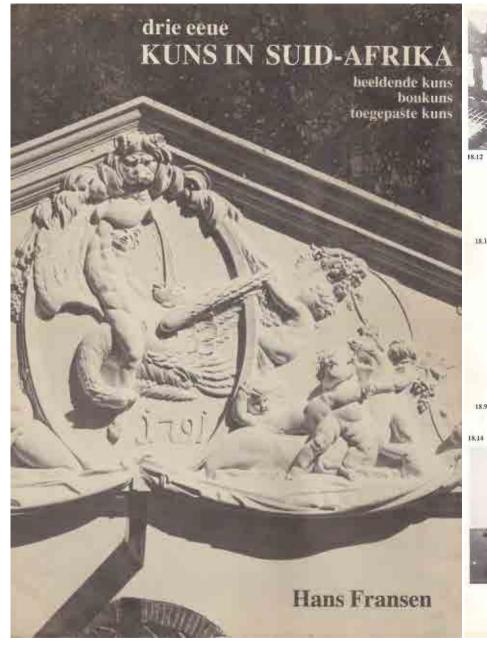
Hans Fransen and Mary Alexander Cook

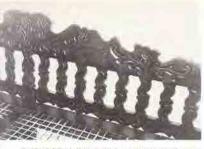




The Old Buildings of the Cape (co-author: Dr Mary Cook), A.A. Balkema, Cape Town, 1981

Senior Lecturer History of Art, University of Natal, Pietermaritzburg





Godfried Lotter (geb. 1780) in samewerking met Joseph Arrowsmith. Die beker is egter eenvouliger van vorm al het dit dieselfde oorvormige handvätsels: 'n taamlik suiwer klassieke vorm. Ook die versiering en graveerwerk - waarskynlik van die hand van Arrowsmith – is eenvoudiget, en geheel in die beskaafde styl van die Regency, met akantusblare langs die voet, touvormige bande langs die bekernad en ribwerk op die deksel, be kroon deur 'n figuurije met 'n anker (die Hoop).

'n Vergelyking van hierdie beker met die wat in 1829 aan John Falrbairn, redakteur van die SA Commercial Advertiser, geskenk is, toon beter as enigiets anders die verskille tussen die beskaafde ingetoënheid van die Regency en die soms tot vulgarifeit vervallende oorladenheid van onsamenhangende elemente van die later 19de eeu - die begin van die Victoriaanse styl. Die maker van die Fairbairn-beker (vir die som van £150) was Lawrence Twentyman, wat in die Advertiser geroem is vir die ,beauty and chasteness' van sy ontwerp. Die trompetvorm van die beker self is redelik genoeg, maar vérregaand is die handvatsels in die vorm van volute, die voetstuk met vier bokpote wat selfs vir die ligsinnigste rococo-smaak van driekwart-een tevore onaanvaarbaar sou gewees het, asook die aangeplakte plantaardige dekorasies sonder respek vir die bekervorm.

In alle billikheid jeens Twentyman moet genoem word dat hy twee jaar tevore die maker was van 'n heelwar moeier stuk, 'n beker wat die burgers van Stellenbosch geskenk het aan hul landdros, D. J. van Ryneveld. Dit toon dieselfde trompetvorm, egter sonder die vietpoot onder die basis. Die gedrewe en gegraveerde ornament (bande van druiwetrosse en -blare, klein handvat-

122



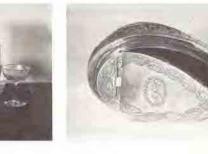
18.12 Volkikums: surywerk in tinikhoutriichank, 1792, Droydymuneum, Swellendam (HF). 18.13 Rusbank met ülegwork, gemaak vir W.J.M. Poutinai in 1816? (KA). 18.14 Versameling Kaapse ; Woolstock'glas, ca.1889-85 (FV). 18.15 Snutfdoos van Kaapse silwer gemonteer op muniskulp, J.M. Lotter, ca.1850 (AM).

sels met maskers aan die beker vasgeheg, die Stellenbosse wapen omring deur 'n krans, en 'n pynappel bu op die deksel) is weliswaar eklekties maar mooi uitgevoer en nog net binne die perke van die goeie smaak. Noemenswaardig is nog die patroon wat Twentyman en ook sy tydgenoot Fredrik Waldek aangebring het op die handvatsels van hulle varke en lepels, die skulpmotief in Engeland bekend as die "King's patrern".

Hoewel van weinig kunshistoriese waarde, moet hier volkeligheidshalwe die kortstondige bestaan van 'n Kaapstadse glassnywetheid genoem word, nl. van 1879-ca. 1885. Die sg. Woodstockse glas' besit grotendeels die vorms van die destydse Engelse Victoriaanse glaswerk, en is feilik uitshuiftik versier met die toe gebruiklike varingpatroon, egter baie grof met die slypsieen aangebring. Dit, en die betreklike dikheid van die glas maak hierdie Kaapse glas gemaklik herkenbaar.

Volkskunsvlyt en koperware

Hierdie boek wil ook nie meer as slegs in die verbygaan verwys na die bestaan in die 19de eeu van verskillende soorte volkskunsvlyt in Suid-Afrika. Baie volop is dit juis nie, en dit dateer feitlik alles uit die Engelse tyd. Vrouens – meestal jong meisies – het hulle some onledig gehou met die maak van merklappe en ornamentele borduurwerk. Daar is goeie voorbeelde in die Paarlse





18.13

Hans Fransen het argitektuur gestudeer in Amsterdam, sy geboortestad, en kunsgeskiedenis aan die Universiteit van Suid-Afrika. Hy was agtereenvolgens kurator van die Michaelis-versameling, van die Stellenbosch-museum en Groot Constantia, en was van 1972 tot 1980 Assistent-direkteur van die S.A. Nasionale Kunsmuseum in Kaapstad. Tans is hy Senior Lektor in Kunsgeskiedenis aan die Universiteit van Natal, Pietermaritzburg, Sy vrou, Anneen, is 'n ervare kunsonderwyseres. Hans Fransen was jarelank voorsitter van die Wes-Kaaplandse streek van die S.A.Kunsvereniging, en was van 1975 tot 1978 hierdie liggaam se Nasionale Vise-president. Hy is aktief in die Stigting Simon van der Stel en 'n nasionale Raadslid van die S.A.Museumsvereniging. Hy het bekendheid verwerf as skrywer van talle artikels en verskeie handboeke oor kultuur- en kunshistoriese onderwerpe, o.a.:

 The old Houses of the Cape (Medeskryfster: Mary Cook) (1965)

18,15

- Architectural Beauty of the Old Cape as seen by Arthur Elliott (1969)
 Dic Kaapse Stoel (1971)
- Groot Constantia (1972)
- Gids vir die Museums van
- Suider-Afrika (1969,1977),
- Ontdek Historiese Stellenbosch (Medeskrywer: Christo Botha) (1979).

Hans Fransen 1971

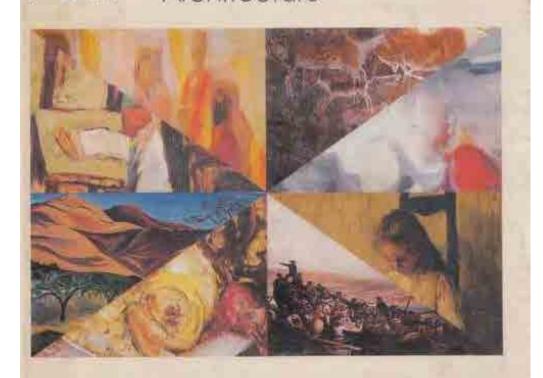
Drie Eeue Kuns in Suid-Afrika, Anreith, Scottsville, 1981

Senior Lecturer History of Art, University of Natal, Pietermaritzburg





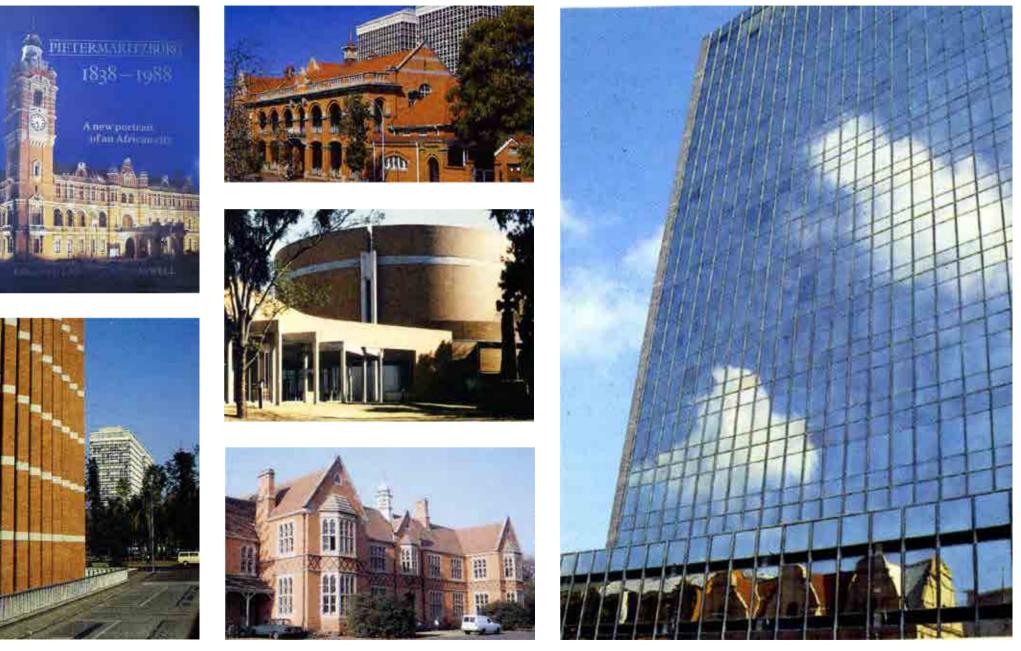
THREE CENTURIES OF SOUTH AFRICAN ART Fine Art Applied Arts



HANS FRANSEN

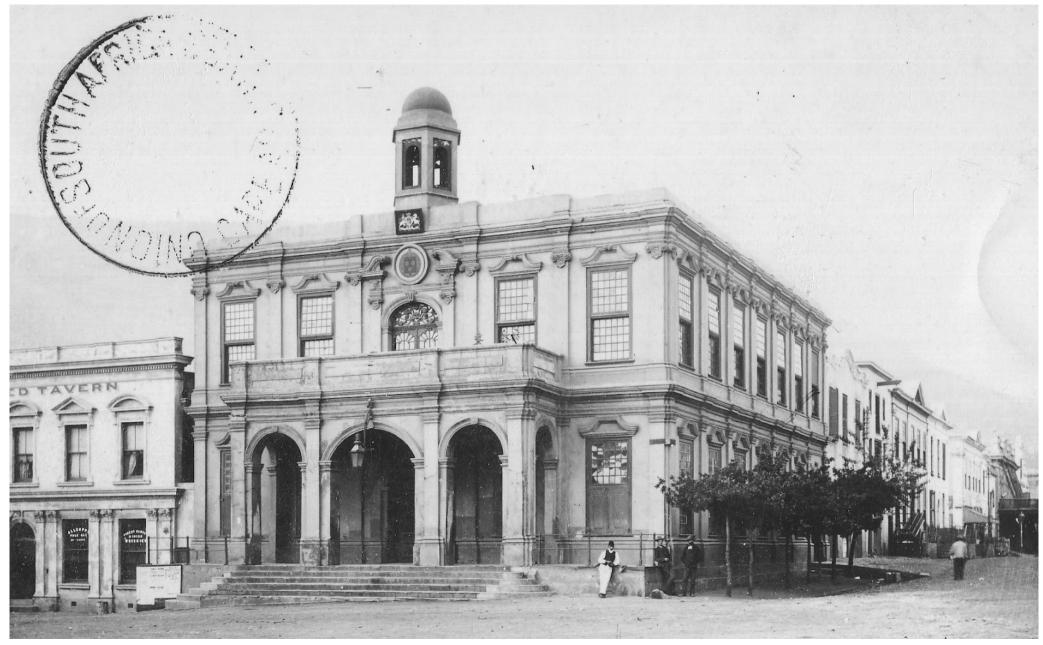
Three Centuries of South African Art, Donker, Johannesburg, 1982

Senior Lecturer History of Art, University of Natal, Pietermaritzburg



Chapter: Architecture: The new amidst the old, J. Laband and R Haswell (editors), Pietermaritzburg 1838-1988, Pietermaritzburg 1988

In South Africa we have a constant interaction of different influences"

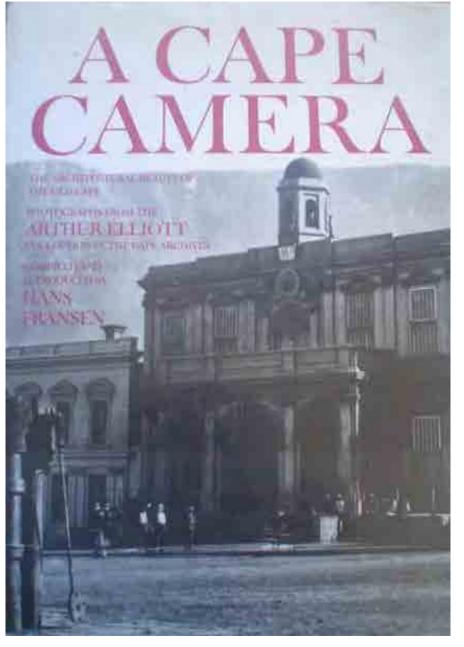


1990 - 1999 Director, Michaelis Collection



Michaelis Collection, Frans Hals Room

1990 - 1999 Director, Michaelis Collection



And the Angle of the Old Town House

Cape Town

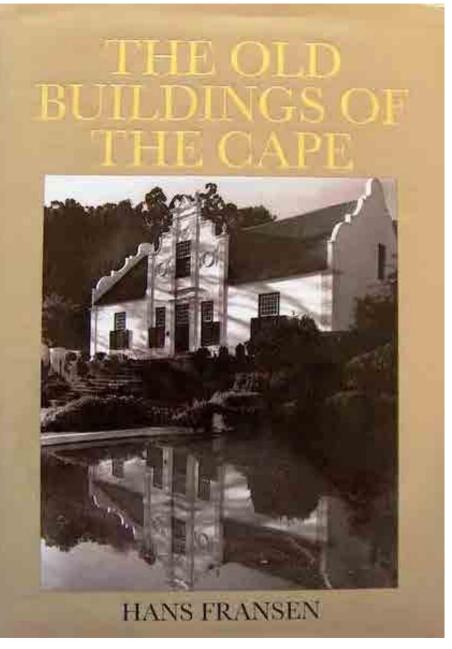
A Cape Camera, Jonathan Ball, Johannesburg, 1994

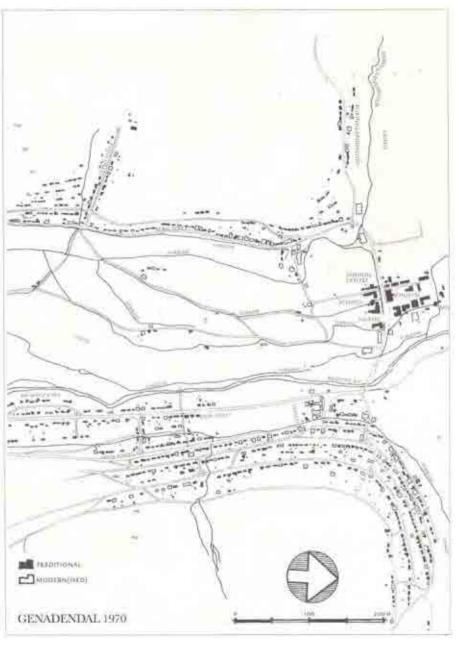
Michaelis Collection, Waanders, Zwolle, 1997

2001 – "This may be our last chance"



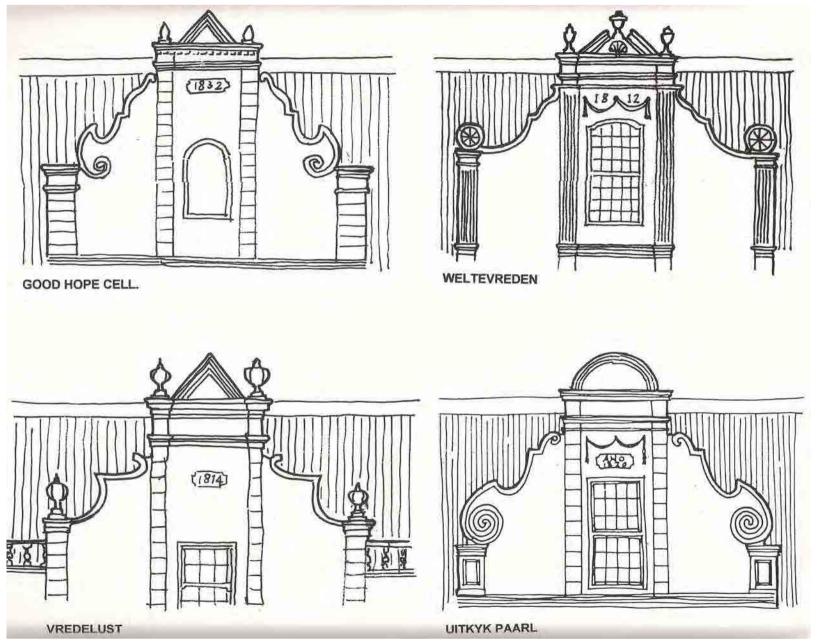
Knighthood in the Order of Orange-Nassau





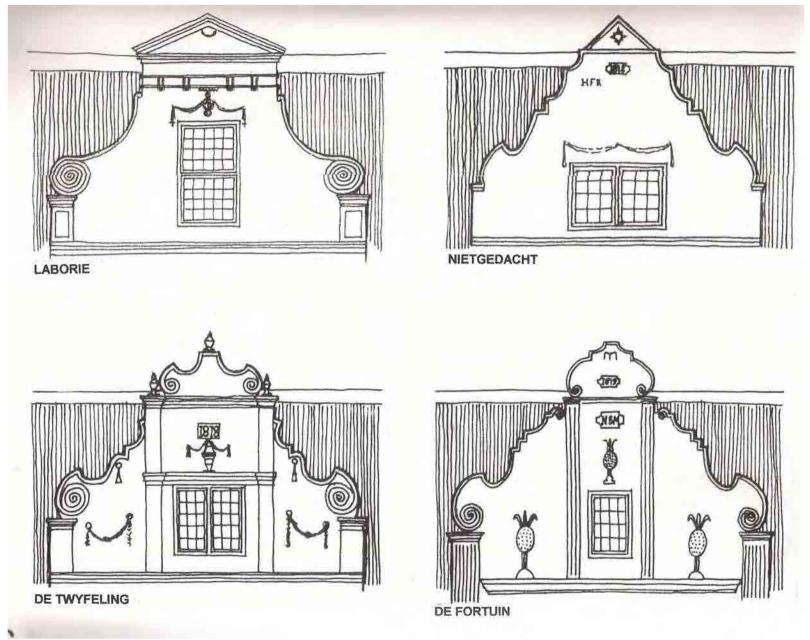
The Old Buildings of the Cape, Jonathan Ball, Cape Town, 2004

2001 – Author, Heritage Practitioner

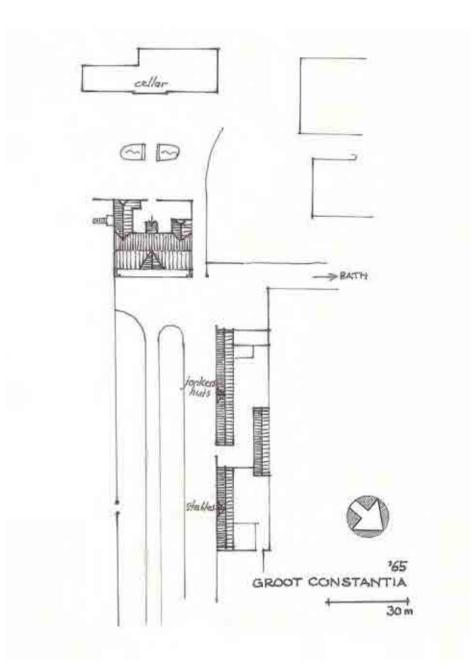


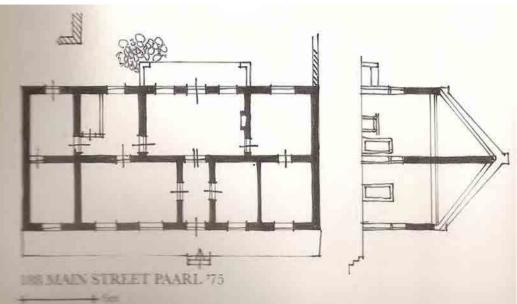
The Old Buildings of the Cape, Jonathan Ball, Cape Town, 2004

2001 – Author, Heritage Practitioner



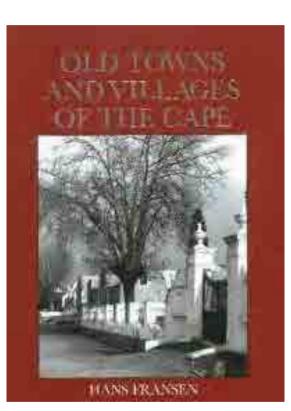
2001 – Author, Heritage Practitioner

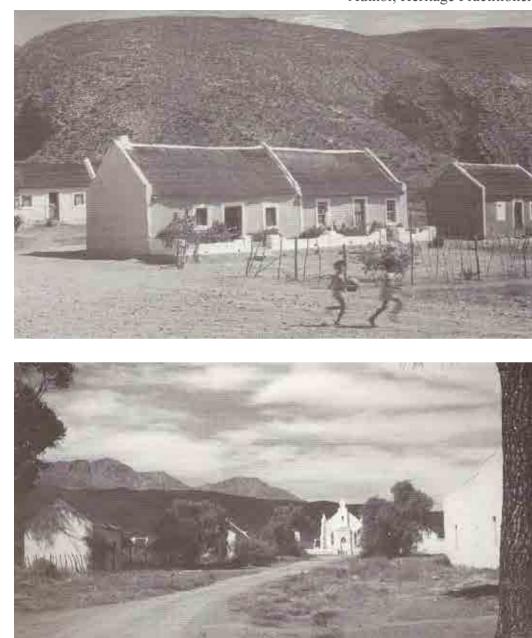




2001 – Author, Heritage Practitioner









HONORARY DEGREES

IN THE YEAR UNDER REVIEW, THE UNIVERSITY AWARDED FOUR HONORARY DOCTORATES TO SIR DR HANS FRANSEN AND DR NJABULO NDEBELE IN DECEMBER 2008, AND TO MS ALLYSON LAWLESS AND DR REINHARD ZIMMERMANN IN MARCH 2009

HANS FRANSEN

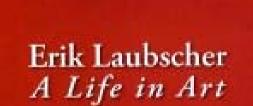
was honoured for his formative contribution to the extensive documentation and preservation of South Africa's Cape Dutch architecture and cultural-historical treasures, and for his contribution to the fostering of an appreciation for the country's cultural heritage among South Africans and foreigners.

Hans Fransen Expert on Architecture and Cultural History When Hans Fransen established himself in Cape Town as a 24-year-old Dutch immigrant, he began to supplement the scarce literature on the unique contribution to world culture made by Cape Dutch architecture. Among his books are *The old houses of the Cape* (1968), *The old buildings of the Cape* (2004), *Old towns and villages of the Cape* (2006) and *Drie eeue kuns in Suid-Afrika* (Three centuries of art in South Africa, 1981), in which he emphasises the high quality of the artwork created by South Africa's indigenous people.

He was curator of the Stellenbosch Museum and worked at Groot Constantia, the South African National Art Gallery and the Michaelis Art Collection.

He was honoured with a knighthood by the Dutch queen in 2001.

2001 – Author, Heritage Practitioner



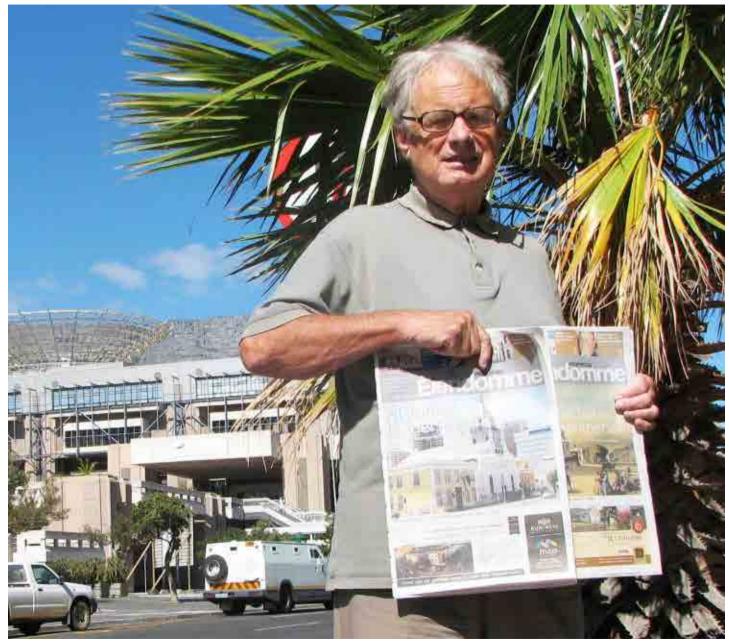
Hans Fransen

Additional contributions by Midven Minnass Hos Wiles. Abraham H. de Vies & Francesca Gayrand Landscher.





Hans Fransen 2009





Hans Fransen in conversation with Andre van Graan at Languedoc during an outing to Paarl, 2011





Kari Longman 2011